

DINA WEISS

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Solo Exhibitions & Curatorial Projects

2024 "Textures of Feminist Perseverance, the James Gallery, CUNY Graduate Center, New York, NY and Cuchifritos Gallery + Project Space, New York, NY
2013 Ground Floor, a participatory project, Cuchifritos Gallery + Project
2011 "Ascenseur", The James Gallery, CUNY Graduate Center, New York, NY
2004 "The Original Capital", The Arts Club of Washington, Washington, DC

Group Exhibitions and Projects

2023 Personal Geographies, Equity Gallery, New York, NY
2020 Postcards from the Pandemic, The Beard Weil Galleries, Wheaton College, MA
2017 Published by the Artist, International Print Center New York, NY
2016 Material Polyphony, Faculty Exhibition, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
2014 Drawings by the People, Steuben Gallery, Pratt Institute, Brooklyn, NY
2013 Ground Floor, a participatory project, Ideas City Festival, New Museum, NYC
2012 Product Porch, The Vitrine at the Museum of Contemporary Art, San Diego, CA
2011 Pop-Under, The Vitrine at Fitzroy Gallery, New York, NY
2010 CURATORS, Buzzer Thirty, Long Island City, NY
2009 X, Anniversary show, Mixed Greens Gallery, New York, NY
2008 1800Frames/Take 4, The Video State of the Global Union; City Without Walls, NJ
Video_Dumbo, Galapagos Art Space, Brooklyn, NY
2006 The Peekskill Project,, Hudson Valley Center for Contemporary Art, Peekskill, NY
2005 "Ghosts of Peekskill" Hudson Valley Center for Contemporary Art, Peekskill, NY
2004 "Cut, bite, stroke: Techniques in Printmaking" Firehouse Art Gallery, NY
"Inside of Inside", The LAB, San Francisco, CA
2003 "Better Homes and Gardens" Zoller Gallery, University Park, PA
2002 "Soft" Untitled Space, New Haven, CT
"Three-peat", Mixed Greens Gallery, New York, NY

Publications

Hyperallergic Spring 2024 Art Guide, February 2, 2024
Urban Cataloguing, A limited-edition artist book with Parallel Lines Press, Jason Severs
Soft, Exhibition Catalogue, Untitled Space, Essay by Denise Markonish
Material Whirled, Exhibition Catalogue, Art in General, Essay by Susan Harris
Time Capsule: A Concise Encyclopedia of Women Artists in the 90's, by Creative Time

EDUCATION

M.F.A. in Sculpture,
Parsons Art & Design
School, NYC

B.S. in Studio Art,
New York University, NYC

Studied at:
The American University of
Paris, France

Pennsylvania State
University at
State College, PA

Awards & Honors

Artist in Residence at The
James Gallery, 2021-23

Pratt Center for Teaching &
Learning Faculty Fellow
2023

Pratt Center for K-12
Research Fellow 2022-23

Research Social Impact
Award, Pratt Institute, 2020

RiDE Grants, Pratt
Institute, Brooklyn, NY
2014, 2015

Parsons, Art & Design
School, NYC

Part-Time Faculty
Development Fund

College Art Association
Artists 9/11 Fellow, New
York, NY

Bibliography

Rice, Traven, Morning Glory, Ideas City Festival, April 2013, The Lo-Down
Laura Lee Pedersen, Enter the Trans-Urban, November 2003; NY Arts Magazine.com
Julia Laricheva, Soft at Untitled Space, December, 2003; Artsy Magazine.com
Hoffman, Hank, Art With a Soft Touch, January 2003; New Haven Advocate
Holland Cotter; Mixed Greens at Space 101, May 19,2001; The New York Times,
L.P. Streitfeld; Artist Elevate Stuff of our Everyday,June 01,The Tribeca Tribune, Vol. VII
Zachary Lewis; 'Material World' exudes innocence, September 8, 2001; The Patriot News

The New School, NYC
Graduate Fellowship

Parsons, Art & Design
School, NYC, Teaching
Assistantship

Pennsylvania State
University Merit
Scholarship

Public Collections

The Brooklyn Museum of Art, Brooklyn, NY
The New York Public Library, New York, NY
The West Collection at SEI, Philadelphia, PA